

**Annex 1**

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** Roger John Barber and Penelope Jill Barber

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description:</b> Rownhams House, Rownhams,			
<b>Post town</b>	Southampton	<b>Post code</b>	S016 8LS

Telephone number at premises (if any)	02380 733 298
Non-domestic rateable value of premises	£39,400

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick yes

- |  |                                     |                             |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals *          | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *     |                                     |                             |
| i. as a limited company                    | <input type="checkbox"/>            | please complete section (B) |
| ii. as a partnership                       | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or . | <input type="checkbox"/>            | please complete section (B) |

- |   |                          |                             |
|---|--------------------------|-----------------------------|
| iv other (for example a statutory corporation)  | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club  | <input type="checkbox"/> | please complete section (B) |
| d) a charity  | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment   | <input type="checkbox"/> | please complete section (B) |
| f) a health service body  | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales   | <input type="checkbox"/> | please complete section (B) |

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
  - statutory function or ☐
  - a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

M <input checked="" type="checkbox"/> Mr <input type="checkbox"/> Mis <input type="checkbox"/> M <input type="checkbox"/>		Other Title (for example, Rev)	
Surname Barber		First names Roger John	
I am 18 years old or over		<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address	The Old Rectory, Clossworth		
Post Town	Yeovil	Postcode	BA22 9RN
Daytime contact telephone number	01935 872831		
E-mail address (optional)	wreck@globalnet.co.uk		

**SECOND INDIVIDUAL APPLICANT** (if applicable)

M <input type="checkbox"/> Mr <input checked="" type="checkbox"/> Mis <input type="checkbox"/> M <input type="checkbox"/>				Other Title (for example, Rev)	
Surname Barber				First names Penelope Jill	
I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes					
Current postal address if different from premises address		The Old Rectory, Closworth			
Post Town	Yeovil			Postcode	BA22 9RN
Daytime contact telephone number			01935 872831		
E-mail address (optional)		wreck@globalnet.co.uk			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year

1	0	0	5	2	0	0	9
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If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

--	--	--	--	--	--	--	--

Rownhams House is an old country house, somewhat 'swallowed up' by Southampton and has been mostly let out for professional office use and for business courses for the past 25 years. It is Listed Grade 2 with about 12 acres of gardens and surrounding woodlands. Office use alone is no longer a viable use for this building and if it is to be maintained properly we badly need to employ alternative strategies. The house and grounds are much valued by the local community and it has a history of some significance. The gardens also provide an oasis for wildlife and a "green lung" in a fairly built up area. We are better than carbon neutral due to our continued tree planting programmes.  
Please see attached Appendix for further information.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

#### Provision of regulated entertainment

Please tick yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)                             | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)                             | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)            | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)                        | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)                    | <input checked="" type="checkbox"/> |

- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I) ☒
- j) dancing (if ticking yes, fill in box J) ☒
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) ☒

**Provision of late night refreshment** (if ticking yes, fill in box L) ☒

**Supply of alcohol** (if ticking yes, fill in box M) ☒

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> Mostly assume evening performances for adults/families but could be used as daytime venue for local schools in respect of Theatre in Education – Shakespeare etc.		
Mon	9.00	22.30			
Tue	9.00	22.30	<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Wed	9.00	22.30			
Thur	9.00	22.30	<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	9.00	22.30			
Sat	12.00	22.30			
Sun	12.00	22.30			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b>  Possible use for film club or for training videos etc.		
Mon	9.00	22.30			
Tue	9.00	22.30	<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Wed	9.00	22.30			
Thur	9.00	22.30			
Fri	9.00	22.30	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	9.00	22.30			
Sun	9.00	22.30			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3) None anticipated as such but would not wish to rule out hosting something like a Chess tournament or similar.
Day	Start	Finish	
Mon	9.00	22.30	
Tue	9.00	22.30	<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed	9.00	22.30	
Thur	9.00	22.30	
Fri	9.00	22.30	<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Sat	9.00	22.30	
Sun	9.00	22.30	



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b>  As accompaniment to garden events /wedding receptions /play etc, or an occasional concert. Please see Appendix 1.		
Mon	9.00	23.00			
Tue	9.00	23.00	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed	9.00	23.00			
Thur	9.00	23.00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b>  Should like a New Year's Eve extension to 00.30 hours.		
Fri	9.00	23.00			
Sat	9.00	23.00			
Sun	9.00	23.00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> Live bands / discos mostly inside two 'dedicated' rooms. 'Light' / occasional music inside any room. Acoustic / light or unobtrusive semi amplified music in grounds together with 'background' or 'scene/setting' accompanying music to other staged event. <i>But please see Appendix.</i>		
Mon	9.00	23.00			
Tue	9.00	23.00	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Wed	9.00	23.00			
Thur	9.00	23.00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b>  Should like a New Year's Eve extension to 00.30 hours.		
Fri	9.00	23.00			
Sat	9.00	23.00			
Sun	9.00	23.00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b>  Possible indoor/outdoor use for staged event.		
Mon	9.00	23.00			
Tue	9.00	23.00			
Wed	9.00	23.00			
Thur	9.00	23.00	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Fri	9.00	23.00			
Sat	9.00	23.00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	9.00	23.00			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b> We intend to provide facilities for corporate training / days out. Corporate 'bonding' appears to take many forms and we should not like to rule out any reasonable entertainment or activity provided it does not contradict the licensing objectives. War games/paintballing/ motorised 'events' or anything detrimental to the flora/fauna/neighbourhood or local environment would not be acceptable to us.		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	9.00	2300		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	9.00	2300	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed	9.00	2300			
Thur	9.00	2300	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri	9.00	2300			
Sat	9.00	2300	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	9.00	2300			

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>  As per E & F above with the same timing. 09.00-2300	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Extension on New Year's Eve to 00.30	
Sat				
Sun				

## J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b> Two dedicated rooms with appropriate flooring or (for acoustic or ‘light’ music) perhaps suitable flooring in a marquee. In respect of any ‘performance’ of dance stage would be erected at user’s discretion with regard to safety.		
Day	Start	Finish	9.00 – 23.00 hours as above.		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> Should like a New Year’s Eve extension to 00.30 hours.		
Sat					
Sun					

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>  Music, dance, theatre as per above with hours from 9.00-23.00 every day.		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					



**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Simple provision for providing tea/coffee/light snack to guests who have attended an earlier function. Indoors only.		
Mon	23.00	01.00			
Tue	23.00	01.00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Wed	23.00	01.00			
Thur	23.00	01.00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	23.00	01.00			
Sat	23.00	01.00			
Sun	23.00	01.00			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b><u>Will the supply of alcohol be for consumption (Please tick box)</u></b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 4)		
Mon	10.00	23.15			
Tue	10.00	23.15			
Wed	10.00	23.15			
Thur	10.00	23.15	<b><u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b>  Users will be required not to drink alcohol outside after 11.15 PM at night.  Request extension on New Year's Eve to 00.15.		
Fri	10.00	23.15			
Sat	10.00	23.15			
Sun	10.00	23.15			

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> Roger John Barber	
<b>Address</b> The Old Rectory, Closworth, Yeovil Somerset	
<b>Postcode</b>	BA22 9RN
<b>Personal Licence number (if known)</b> 021676	
<b>Issuing licensing authority (if known)</b> South Somerset District Council – (Licensing Service 01935 462462)	

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

We do not intend to take any chances in this area and shall be vigilant. If for example a play were being performed that, whilst 'uncertificated' gave us cause for anxiety we would ensure that it was made clear that 'it was unsuitable for those under the age of xx'. Likewise with any other activity that may cause us concern. We should not wish the premises to be associated with anything unpleasant or of an 'uncomfortable' nature. The applicants have three daughters and remain sensitive to these issues.

We shall be requiring that any caterers/external contractors implement the 'Challenge 21' strategy in connection with alcohol.

No gaming machines or anything of an associated nature are intended.

# O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)  We are not normally open to the general public as such. Office users of the premises have reasonable access at all times and deliveries/collections/callers tend to be during normal office hours only.
Day	Start	Finish	Most events planned (i.e. civil ceremonies / private dining etc) would, by definition, be by invitation only although clearly in respect of weddings, public access would be available for just the ceremony. Access to any public entertainment would be by ticket in advance or on the gate and is most likely to be advertised locally in the village.  We do not envisage staging any licensable events (save for perhaps daytime exhibitions) whereby members of the general public can simply 'walk in'.  We are theoretically 'open' 24 hours a day.
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

We have sought advice from the appropriate official organisations in respect of the objectives and the personal views of the applicants are in line with the objectives.  
It is in our interests, and the long term interests of Rownhams House, to continue to seek advice as and when required, not to become complacent and to run the property in a thoughtful and community minded spirit.

**b) The prevention of crime and disorder**

We should use best endeavours not to stage any event/occasion that may result in crime and disorder.

**c) Public safety**

Before any licensable activities take place in a given area safety notices will be erected where appropriate; we are working on the latest Fire Risk Assessment and we shall be installing adequate external lighting. We have also carried out a risk assessment in respect of food safety.  
Any potential hazards in the grounds will be highlighted by signage. A First Aid Kit will be provided on site.  
A Designated Premises Supervisor, or a duly appointed deputy, will be on duty at all times during licensable activities.

**d) The prevention of public nuisance**

Please see the attached Appendix for our proposed measures.

**e) The protection of children from harm**

Please also see "N" above.  
We intend to erect safety/warning notices where appropriate within the house/gardens and to advise Users and those in supervision of the users verbally and in writing of any possible physical risks.

**Please tick yes**

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 13)

Mr & Mrs R Barber,  
The Old Rectory, Closworth,

<b>Post town</b>	Yeovil. Somerset	<b>Post code</b>	BA22 9RN
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<b>Telephone number (if any)</b>	01935 8728321
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**If you would prefer us to correspond with you by e-mail your e-mail address (optional)** wreck@globalnet.co.uk

## Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.